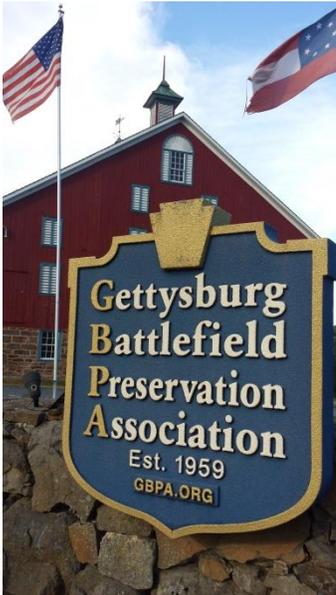


August, 2017

# Battlelines

## Gettysburg veteran reaches 175<sup>th</sup>



Compare it to the old Timex Watch declaration... "takes a lickin' and keeps on tickin' -- the barn on the Historic Daniel Lady Farm has hit 175 years of age;

The German bank barn was built for Daniel and Rebecca Lady starting in the spring of 1842 and completed later that year. It is referred to as a bank barn because an earthen ramp is used to access the main door.

First came a foundation of local native stone followed by a post and beam upper structure using locally-harvested oak beams and columns.

The floor is constructed with 3-inch thick plank boards and the original exterior siding with 10-inch wide native popular boards. The cedar wood shake roofing has been replaced a few times over the 175-years and the GBPA again used cedar shingles when it replaced the roof in 2004.

As the GBPA began the restoration, the barn had only a white central cupola for venting heat, but evidence was discovered that each end of the barn roof originally sported a minor cupola. The central grand cupola had deteriorated beyond repair and was replaced in 2004 when the minor cupolas were completed and the roofing replaced.

The new grand cupola is topped by a forged steel weather vane made by volunteers. The minor cupolas feature pinnacles of cedar harvested from the farm.

The barn is red as it was 175 years ago. The blue trim was apparently added to complete a patriotic red, white

and blue appearance.

During the Battle of Gettysburg, the lower stable was hospital for wounded and dying Confederate soldiers. The stone walls offered some protection from projectiles, though there remains evidence of a Union shell bursting through the wall, leaving shrapnel that remains embedded in an overhead beam.

Wounded Confederate officers were treated in the near-by Lady farmhouse.

Graffiti etched by soldiers can be seen in the stable on the exterior stone wall.

Post-war graffiti, mainly initials and dates, were left by veterans who visited in the decades following the battle.

The barn and farmhouse remain standing not only as memorials to the soldiers that fought and died at Gettysburg and to the local residents that endured the chaos and carnage when the Union and Confederate armies clashed on their doorsteps.



Installing the new Grand Cupola, 2004



Daniel Lady Barn in the 1950's

and blue appearance.

Battle of Gettysburg, the lower stable was hospital for wounded and dying

The Lady farm is open for tours on weekends and special events. The farm also serves year-around as a campground for Boy and Girl Scout units visiting Gettysburg.

## Trio of events at Daniel Lady Farm over Labor Day weekend

The farm will be packed with history, entertainment and memorable bazaar bargains during the upcoming Labor Day Holiday weekend, Sept. 1 - 3.

### *Gettysburg: The Aftermath*

In addition to the tours of the house and barn, the weekend will feature the annual **Gettysburg: The Aftermath**, living history and presentations about how the citizens of Gettysburg coped with the thousands of dead, wounded and dying soldiers left behind when the Army of Northern Virginia retreated south with the Union's Army of the Potomac in pursuit.

The front room of the house was used as an operating room for wounded Southern officers, leaving bloodstains on the floor that can still be seen.

The barn's lower stable was used for treating enlisted men. The stone walls offered some protection from projectiles, though one can still see where a Union shell burst through the wall, leaving shrapnel embedded in an overhead beam.

The tours and Gettysburg: The Aftermath will run from 10 a.m. – 5 p.m. on both Saturday Sept. 2, and Sunday, Sept. 3.

Admission to the tours and Aftermath program is \$10 for adults, with free admission for children 15 and under.

### *American History through Music*

Event admission on Saturday also gains free entrance to the farm's **American History through Music** twilight presentation that evening.



From 7 - 9 p.m., music historian Kent Courtney will use storytelling combined with music to create an experience to open a window in time.

His guitar, harmonicas, accordion, recorders, and stories weave a tapestry of our national story from the European expansion into the new land to the soul-searching trauma of the Civil War.

Listen to the songs that Kent Courtney chooses to weave into a beautiful tapestry of images and come away with a better understanding of who we are and where we can go with our dreams and enthusiasm.

If attending just the music program that day, admission is \$10 for adults. Children 15 and under are admitted free of charge. Bring a lawn chair or blanket to better enjoy this program.

### *Civil War retro bazaar*

Meanwhile, on Friday, Saturday and Sunday, Sept. 1-3, the GBPA will host a **Civil War retro bazaar** at the Daniel Lady Farm's warehouse facility. Road signs will direct you to the bazaar.

Sale items will include many vintage offerings, including antique clothing and hats, linens, rugs, decorations, furniture, dishware, kitchen items, toys, children's goods, pictures, books and much more.

The bazaar will be open from 10 a.m. – 4 p.m. all three days. There is no admission charge for the bazaar.

More information is available at [www.gbpa.org](http://www.gbpa.org) or by calling 240-469-8642.

# “Raindrops Keep Falling on my Farm”

This year’s inaugural “Friday Night Music at the Daniel Lady Farm” in June and July was snake-bit, and the serpent was a **water** moccasin.



The rain stopped in time for music historian Kent Courtney to entertain folks at the first Friday Night Music at the Daniel Lady Farm on June 2.

Every one of the 8 evenings was plagued by rain, or the imminent threat of it, holding the attendance down. But, for the musicians providing 19<sup>th</sup>-century selections and those visitors that braved the raindrops, the tunes broke through the clouds, leaving a unanimous feeling that the concerts on the farm were a concept that should carry forward.

“After the first couple evenings, we began to get inquiries from other groups and individuals asking if they could do a show,” said GBPA Vice-president Kirk Davis. It looks like they’ll get their chance. Davis said planning is

already underway for an expanded “Friday Night Music at the Daniel Lady Farm program next summer.

Davis thanked the performing artists that signed up for this summer’s program, including Kent Courtney, the Susquehanna Travelers, the Gilford Station Bluegrass Gospel Band and the Fort Delaware Cornet Band.

## Readshaw’s Raiders preparing to roll

The September 23<sup>rd</sup> Ride for the Monuments could put the annual event close to a financial milestone.

The Alliance of Bikers Aimed Toward Education (A.B.A.T.E.) began the ride to benefit the Pennsylvania Gettysburg Monuments Project in 2001 to support the campaign of state Rep. Harry Readshaw (D-Allegheny) to provide maintenance for the more than 140 monuments and markers on the Gettysburg battlefield that memorialize the actions of Pennsylvania troops in the three-day clash.

The trek from Harrisburg to Gettysburg will begin with registration at 11 a.m. near the fountain outside the East Wing of the Capitol. A welcoming ceremony will start at 12:15 p.m. and the riders will form-up and roar off to Gettysburg at 1 p.m.

State Fire Commissioner Tim Solobay has been appointed this year’s ride marshall. Solobay, of Washington County, has also served as a member of the state House and the state Senate.

“Once again, I am honored that so many riders participate in this event, to show support for maintaining the Pennsylvania monuments that honor those who fought and in some cases died at the Battle of Gettysburg,” Readshaw said. “These riders are leaving their own legacy, which is that we haven’t forgotten the historical importance of Gettysburg and the great sacrifices made in a clash known as a Civil War turning point.”

In addition to Solobay, state Reps. Bryan Barbin, Mark Keller, Bill Kortz, Jim Marshall and Dan Moul – along with former state Rep. Teresa Forcier from Crawford County and her “Motormaid” are expected to participate.

Over its history, the ride has brought in a total of \$174,599. A large turnout of riders on the 23<sup>rd</sup> could bring that total close to \$200,000.

The 2016 ride brought in \$13,549 for the Monuments Project.

In addition, beginning in 2010, the ride has also benefitted the maintenance of the GBPA’s Historic Daniel Lady Farm. Thus far, \$31,000 has been allocated to assist with the upkeep of the farm.

Music for the pre-ride ceremony will be supplied by the B.S.A. Venture Crew 1861, portraying the 1<sup>st</sup> Pennsylvania Reserves Volunteer Fife & Drum Corps, which is sponsored by the GBPA. The corps will also play at the end location, Battlefield Harley-Davidson/Buell on Rt. 30 in Gettysburg.

The ride is open to all interested riders and is held rain or shine. Registration is \$10.

- continued -

The line of riders will be led to Gettysburg by the Mason Dixon A.B.A.T.E. Chapter Honor Guard. State and local police agencies will provide traffic control along the route.

Motorcyclists are encouraged to fly the nation's colors from their bikes, a tradition that began with the first ride on September 14, 2001 just days after the attacks on the World Trade Center in New York and the Pentagon in Washington.

Much discussion was held that year whether to cancel the ride, but Rep. Readshaw and A.B.A.T.E. decided to continue with the ride with an emphasis of presenting a "river of flags." More than 500 drivers and riders delivered on the river of red, white and blue; an emotional display of patriotism in the dark days after 9/11.

Readshaw launched the Gettysburg Monuments Project in 1997 after learning of the backlog in funding for the National Park Service to make repairs to monuments damaged by decades of wear and tear caused by weather and millions of visitors,

Most of the Pennsylvania monuments and markers were erected by veterans of the battle, with the assistance of allocations approved by the state General Assembly. Readshaw also encouraged other states to restore and preserve monuments they placed on the Gettysburg battlefield honoring their respective soldiers. Several states took action following Readshaw's appeal.

More information is available by contacting Readshaw's legislative office in Harrisburg at 717-783-0411 or by visiting the ABATE of PA website at [www.abatepa.org](http://www.abatepa.org).



Rep. Readshaw buckles up to lead the 2016 Ride for the Monuments

## Venture to the Jamboree

Venture Crew 1861 sent 11 members and leaders to the 2017 National Scout Jamboree in West Virginia.

Six youths and one leader attended as part of the New Birth of Freedom Council Venturing contingent, three youth attended with Troop 83 Lancaster, and one leader was on staff.

This is the first year that the Crew has participated in a National Jamboree.



The Crew has updated its PowerPoint presentation to include a slide on GBPA that included a plug for camping on the farm. The PPT presentation is available on its website, [www.fieldmusic.org](http://www.fieldmusic.org) under "Brochures."

The Crew recognizes the GBPA in all its publications. New "business" cards for Crew leaders also include Daniel Lady Farm Camping at GBPA.org.

*Michael Cassidy, Advisor*

[www.gbpa.org](http://www.gbpa.org)  
[www.dpbs.org](http://www.dpbs.org)

In June, the GBPA launched its new website at [www.gbpa.org](http://www.gbpa.org).

The new site better serves the many facets of the GBPA and the Historic Daniel Lady Farm, including our ongoing dedication to preserving the land and features that tell the story of July 1863.

Applications for Scout and reenactor camping on the Daniel Lady Farm are included and newly-formatted to expedite the process.

# Introducing -- The Rebecca Lady Society

As the 2017 Gettysburg Reenactment Anniversary approached, several GBPA docent volunteers resolved to find a way to purchase period items to improve the presentation of the 1863 lifestyle of the Lady farmhouse.

The Rebecca Lady Society was born.

At the reenactment, the Lady docents found a fundraising niche – as photographers.

Inside the GBPA tent with background canvases and an assortment of men's, lady's and children's clothing representing the 1860's, including the uniforms of the Blue and Grey, the ladies went to work.

The big difference was their strategy of taking the photographs with the visitor's own camera or cellphone. If the visitor didn't have one of their own, the docents took the pictures on their own phones for emailing to the guest.

There was no set price, just the request for whatever donation the customer wanted to put in a jar.

It was a hit, and the photo subjects were generous!

Dozens of people -- couples, families, individuals and children dressed up

and the session was over in a flash – unlike the long pose for a daguerreotype wet plate that challenged subjects in the 1860's.



# 2017 Collectibles Show; the biggest yet



One of the better crowds in the event's history resisted the lure of beautiful sunshine and journeyed to the Eisenhower Hotel & Conference Center's Allstar Expo Complex on the last weekend in June for the 44th Artifact and Collectibles show.

Attendance for the weekend was pegged at around 750, with 23 of them paying \$100 for VIP entrance to the vendor set-up on Friday and first crack at prized acquisitions ... double the usual number of VIP ticket holders.

Show organizer and GBPA board member Brendan Synnamon said the surge in VIP opportunities reflected increased overall interest in buying and selling compared to recent years.

"The vendors liked the turnout," said Synnamon. "People attended with increased interest and more money in their wallets than the last few years."

"We had more than 200 vendors showing on nearly 330 tables -- the most ever."

Several tables were occupied by exhibitors; there to promote their niche in artifact collection and sharing the legacy.

Edward Max of Chester County, Pennsylvania was there with his wife, Faye, with his display of Pennsylvania regimental and Gettysburg items. His interest in the Civil War was spurred as a child by seeing a bullet surgeons removed from his great-great grandfather's lung after he was shot in a clash with Confederates near Antietam.

Faye Max said that while she was at the GBPA show in support of her husband, she has her own attraction to "old stuff," building her own collection of Civil War-era hair jewelry.

Paul DeHaan of Kalamazoo, Michigan, is an old hand at the Gettysburg show, estimating he has been at 30 to 32 of the 44 GBPA shows over the years.

His museum-quality collection of memorabilia pays homage to Union Admiral David Farragut and his flagship, the U.S.S. Hartford. The centerpieces of DeHaan's display are a silver chalice engraved:

"To Dr. S.D. Townsend from his old shipmate and friend, Vice Admiral David Farragut." Their friendship had begun in 1816 when both served on the U.S.S. Washington. Accompanying the chalice is an engraved silver cup that reads "Farragut to Townsend Jr. from his father's friend. Sept. 20, 1865."

As a special promotion, GBPA volunteers had a table at the entrance on Saturday, offering free admission for persons who became association members. The GBPA added 22 to its rolls. Board of Directors member Carl Hisiro said in light of its success, he expects the membership table to run both days next year.

The 45<sup>th</sup> GBPA Civil War Artifact and Collectibles Show is set for June 30 and July 1, 2018.



# GBPA President's Message

## from Barb Mowery

Where has the summer gone at the Daniel Lady Farm?

The biggest news of the summer was the launch of our new, state-of-the-art website in June at [www.gbpa.org](http://www.gbpa.org). If you have not checked it out yet, please do so. I think you will find it full of useful information and timely articles about GBPA events.

We have also been busy with hundreds of boy scouts camping out at the farm while they earn their Heritage Badge and our Daniel Lady Service Badge. We've had some Girl Scout campers too.

Friday night musical concerts began in June and have been extended with a special presentation Saturday, September 2. You don't want to miss Kent Courtney and his music of America's history through the Civil War.

Kent's appearance is part of our annual Labor Day living history weekend, "Gettysburg: the Aftermath" and we hope to continue, and possibly expand, our period music concerts next year.

We are excited to have the Historic Gettysburg Adams County (HGAC) Architectural Salvage Warehouse move to one of our under-used storage buildings on the Daniel Lady Farm. We are looking forward to sharing this new venture with another local preservation organization to save items important to the heritage of Adams County.

On several occasions this season, we have hosted a group of students from Waynesboro University that have come to "work down on the farm" for historic preservation. It's been exciting to have the young people with a love of history here and we're hoping it's going to open more opportunities in the future.

We also have a period-correct garden going this summer, keeping the gardeners busy with weeding and harvesting vegetables, and work crews have been busy building, painting and mowing.

As far as our fight for preservation, we are still working hard to save a part of the Wolf Farm that Confederates charged through to attack Culp's Hill. And, of course, there's the on-going fight to save remaining Camp Letterman land. We're also talking with S & A Homes about historic portions of the property the company owns adjoining the Lady Farm.

Please mark your calendar for the annual Christmas Tour with the Bed & Breakfasts and Inns of Gettysburg on Saturday, December 9, from noon to 5. The decorated Daniel Lady house and our docent volunteers have made it one of the prime stops on the tour every year.

And, finally of course, is GBPA's upcoming Annual Membership Banquet on November 17, 2017, at a site to be determined in Gettysburg. More about this exciting event and the speakers we expect to have will be forthcoming shortly on our website.

We invite you to take an active role in preserving the story of Gettysburg and what it means to our nation.

**"Come on down & join us at the Daniel Lady Farm!"**

*Barb*

**GETTYSBURG BATTLEFIELD  
PRESERVATION ASSOCIATION**

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**UPCOMING EVENTS**

**Every weekend until December**

**10 a.m. – 4 p.m. Saturdays and Sundays**

**Historic Daniel Lady Farm Tours**

Farmhouse and barn tours, living history

Admission: \$10; children 15 and under, accompanied by an adult, admitted free.

**SEPTEMBER**

**September 1, 2, 3**

**10 a.m. – 4 p.m.**

**Civil War Retro Bazaar**

Historic Daniel Lady Farm

Items for sale will include vintage offerings such as clothing, linens, rugs, decorations, furniture, dishware, kitchen items, toys, children's goods, pictures, books and more.

No admission charge.

More information at [www.gbpa.org](http://www.gbpa.org) or by calling 240-469-8642.

**September 2, 3**

**10 a.m. – 4 p.m.**

**Gettysburg: The Aftermath**

Historic Daniel Lady Farm

How the Gettysburg Community and military medical personnel responded to the mass casualties left behind by the two armies. Living history and presentations

**September 2**

**7 – 9 p.m.**

**American History through Music**

Historic Daniel Lady Farm

Music historian Kent Courtney will use storytelling combined with his guitar, harmonicas, accordion and recorders present our musical national story from the European expansion into the new land to the Civil War.

Admission is \$10 for adults. Children 15 and under are admitted free of charge.

*Persons who have paid for admission to **Gettysburg: The Aftermath** that day will be admitted to the concert at no additional charge.*

## UPCOMING EVENTS (continued)

### NOVEMBER

November 17

**GBPA Annual Membership Banquet**

Location -- TBD, Gettysburg

### DECEMBER

December 9

**Holiday House Tour and Tasting**

Sponsored by Inns of the Gettysburg Area

The Historic Daniel Lady Farm is one of the stops on this annual tour of historic inns, homes and properties decorated for the holiday celebrations of the 1860's.

For more information visit: <http://www.gettysburgbedandbreakfast.com/holiday/holiday.php>.

# Gettysburg Battlefield Preservation Association

## 2017 Annual Membership Form

Thank you for your annual membership! Founded in 1959, the GBPA continues its mission to preserve our American heritage through land preservation & advocacy, living history programs, lectures, seminars, Daniel Lady Farm tours, and support of Scouting. With your support we look forward to preserving our history for generations to come.

Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Email (print clearly): \_\_\_\_\_

Telephone \_\_\_\_\_

Date: \_\_\_\_\_ Type: \_\_\_ New \_\_\_ Renewal

### Annual Membership Benefits include

\_\_\_\_ **Individual \$30**

- Free Admission to Daniel Lady Farm House and Hospital Tours \*Does Not Include Special Events
- Subscription to "Battle Lines" newsletter
- 15% Discount at the GBPA store at the Daniel Lady Farm
- Invitations to members only events

\_\_\_\_ **Reenactor \$15**

- Same benefits as Individual Membership
- Unit or impression: \_\_\_\_\_

\_\_\_\_ **Family/Grand-family \$50**

- Same benefits as Individual Membership for 2 Adults and all children under 18 OR Two Adults and up to 4 grandchildren under 18

\_\_\_\_ **Student \$10**

- Same benefits as Individual Membership with valid student ID

\_\_\_\_ **Lifetime Individual \$500**

- Individual Membership Benefits for life.

Please accept an additional donation of \$\_\_\_\_\_ on behalf of

\_\_\_\_\_  
*(Organization, Scout Troop, or Reenacting Group)*

Please check if you are interested in volunteer opportunities with the GBPA \_\_\_\_\_

Please check if you are interested in a Corporate Membership \_\_\_\_\_

SEND TO:

GBPA

P.O. Box 4087

Gettysburg, PA 17325

Or Visit [www.gbpa.org](http://www.gbpa.org)

The Gettysburg Battlefield Preservation Association is a 501c3 nonprofit organization under the Internal Revenue Code and is registered as a charitable organization with the Pennsylvania Department of State. Contributions are tax deductible.