

Spectacular Setting

The Civil War Preservation Ball to support the Gettysburg Monuments Project's Endowment Trust Fund will be held in the Rotunda of the Pennsylvania Capitol Building in Harrisburg.

Standing in the Rotunda, President Theodore Roosevelt remarked, "It is the handsomest building I've ever seen."

Our ball will be surrounded by stunning architecture, beautiful paintings, inspiring sculptures, and historical artifacts.

Join us for this rare opportunity to dance in a very special place and to help us preserve our Civil War history!



Free Dance Classes

**January 10 – February 7 – March 7
Sunday Afternoons 2:00 to 4:00PM
National Civil War Museum
Harrisburg, Pa.**

Get ready for the ball!

Attend one or all of the classes. Learn the popular formation dances of the 1860s. Partners are encouraged but not required. Wear modern comfortable clothing since this is a physical workout. Leather soled shoes are recommended because the dance floor is carpeted. Period attire is not recommended because of limited space. Great family fun!

**These dance classes are free but reservations are requested.
Email CivilWarDance@verizon.net
to confirm your reservation.**



**For more information about the
Civil War Preservation Ball
Email: PreservationBall@Yahoo.com**

Join us in Dancing for Civil War Preservation



Seventh Annual Civil War Preservation Ball

Saturday March 20, 2010

*Capitol Building Rotunda
Harrisburg, Pennsylvania*

*In support of the
Endowment Trust Fund
of the Gettysburg
Monuments Project*

Join us for a very special evening in support of an important cause

The monuments at Gettysburg were placed by the men who faced the “fiery trial” of the Civil War as a remembrance of their service and their lost comrades. Over the years, neglect took its toll on these monuments.



State Representative Harry Readshaw from Allegheny County decided to do something about this tragic situation. He formed the Gettysburg Monuments Project and with the help of numerous individuals and organizations (collectively known as “Readshaw’s Raiders”) began raising money to restore the monuments.

The Project met its initial goal by raising \$160,000 for monument restoration. It is now in the process of raising funds to create a permanent endowment fund that will maintain the monuments in the future. Over \$250,000 has been raised so far. Your participation in this Civil War Preservation Ball will help us move toward that goal.

Outstanding Musicians

The Philadelphia Brigade Band is one of the few groups today recreating the brass band sound of the 19th century. The group is based on the pre-war Beck’s Philadelphia Band, one of the many civilian bands that went off to war in 1861. These talented musicians continue the tradition of the “town band” that entertained generations of Americans with concert and dance music at home and led the troops into battle in times of war. In addition to the Preservation Ball, the band plays for the the Annual Sons of Union Vetyerans’ Remembrance Day Ball in Gettysburg, and numerous other preservation events.



Inspiring Dancers



The nationally acclaimed Victorian Dance Ensemble, the performing troupe of the Civil War Dance Foundation, will lead the dancing. In January 2009, the group performed at the Smithsonian Institution’s Presidential Inaugural Ball. This elegant troupe of dancers has also presented programs for the National Park Service at Gettysburg, Harpers Ferry, Hampton Mansion & Arlington House, Pennsylvania State Museum, Maryland Historical Society, Pamplin Park, Civil War Preservation Trust and numerous other historic sites and organizations. Can’t dance? Don’t worry, the Ensemble is well known for its friendly style of instruction that encourages guests to participate and have fun!



The Philadelphia Brigade Band and the Victorian Dance Ensemble have been honored with citations from the Pennsylvania House of Representatives for their support of historic preservation.